



Stockholm  
University

## Curating Art, International Master Programme

proudly presents:

Final student exhibitions, spring semester 2011  
Venue: Glasburen, E-building floor 4

- W 13 March 29-Apr 1 Presentation of an upcoming exhibition:  
*Foundation for a Civil Society*  
Artists: Paul Fägerskiöld, Jennifer Rainford and Francis Alÿs  
Curator: Johan Norling  
The exhibition will be shown at Bolidenvägen 16 B,  
Slakthusområdet, May 6-8
- W 14 April 4-8 *FIKA HOS MIG – Samtal om curatorpraktiken i Sverige*  
Invited guest curators for conversations: Anneli Bäckman,  
Mia Zeeck, Camilla Carlberg and Pia Kristoffersson  
Curator: Gabriela Lopez
- W 15 April 11-15 Sneak preview for the exhibition concept *POWER PLAY/MAKTSPEL* along with the photographic work *THE AGREEMENT*  
Artist: Carola Grahn  
Curator: Elina Suoyrjö

- W 17 April 26-29 Launch of the website [www.smallworldsproject.com](http://www.smallworldsproject.com) and presentation of the first exhibition *Bedsit Land*  
Artist: Cajsa von Zeipel  
Curator: Stefanie Hessler
- W 18 May 2-6 Exhibition with Tove Kjellmark  
Curator: Kristyna Müller
- W 19 May 9-13 *Items of Dual Use*  
Artists: Lina Persson and Henrik Andersson, Sweden  
Muzzumil Raheel and Ayesha Jatoi, Pakistan  
Curator: Waheeda Bano Baloch
- W 20 May 16-20 Preview of “*Reading the Object: Artist-Made Books from the Collection at Moderna Museet*”  
(11 June-21 August 2011)  
Curator: Anne Catrine Goska
- W 21 May 23-27 *Dual*, site specific installation by the artist  
Dominic Redfern  
Curator: Anabelle Lacroix

For further information and opening hours, please contact: Course coordinator Birgitta Trobrandt Åkerström, phone: +46-8-16 46 80 (birgitta.akerstrom@arthistory.su.se)