

STOCKHOLMS UNIVERSITET
Institutionen för kultur och estetik
Konstvetenskap

Landskap som minne, bild och konstruktion KV 5220 7,5 hp

Vt 2015

Kurstid: 150119 – 150317

Kurslitteratur:

Bann, Steven, "The Map as Index of the Real: Land Art and the Authentication of Travel". *Imago Mundi*, Volume 46, 1994, s. 9-18 (10 s.). (hämtas på <http://www.jstor.org/stable/1151182> eller via SUB).

Benes, Mirka, "Pastoralism in the Roman baroque villa and in Claude Lorraine: Myths and realities of the Roman Campagna", eds M. Benes and D. Harris, *Villas and gardens in early modern Italy and France*, Cambridge 2001. (på Mondo)

Cosgrove, Denis, Roscoe, Barbara och Rycroft, Simon, "Landscape and Identity at Ladybower Reservoir and Rutland Water", *Transactions of the Institute of British Geographers*, New Series, Vol. 21, No. 3 (1996), s. 534–551 (17 s.) (e-artikel via SUB).

Crowe, Sylvia, *Tomorrow's Landscape* (1956), s. 11–24, 33–35 (17 s.). (på Mondo)

Crowe, Sylvia, *The Landscape of Power* (1958), s. 9–12, 17–22, 24–25, 62–63, 65–67. (17 s.). (på Mondo)

Denes, Agnes, "Notes on Eco-Logic: Environmental Artwork, Visual Philosophy and Global Perspective". *Leonardo*, Volume 26, No. 5, 1993, s. 387-395 (9 s.). (hämtas på <http://www.jstor.org/stable/1576033> eller via SUB).

Fowler, Micheal D., "John Cage's Ryoanji: A Case Study for Spatial Thinking" 2014. (15 s.) (på Mondo)

Nordin, Jonas M, "Embodied Colonialism: the Cultural Meaning of Silver in a Swedish Colonial Context", *Journal of Post Medieval Archaeology*, 46:1, 2012, s. 143-165 (22 s.) (e-artikel via SUB)

Olwig, Kenneth R., "Recovering the Substantive Nature of Landscape", *Annals of the Association of American Geographers*, Vol. 86, No. 4 (Dec., 1996), pp. 630–653 (33 s.). (e-artikel via SUB).

Rinaldi, Bianca Maria, "Reconfiguring the Chinese Garden", kap. 4 i Rinaldi, Bianca Maria, *The Chinese Garden*, 2011, s. 105–134 (29 s.) (tillgänglig som e-bok via SUB)

Sandin, Gunnar, "Keys to heterotopia. An actantial approach to landfills as societal mirrors" (2008), *Nordic Journal of Architectural Research*, Volume 20, No 2, 2008. (13 s.). (på Mondo)

Smithson, Robert, "The Spiral Jetty", Robert *Smithson: The Collected Writings* (red. Jack Flam). Los Angeles & London 1996, s. 143-153 (11 s.). (på Mondo)

Smithson, Robert, "Frederick Law Olmsted and the Dialectic Landscape", *Artforum* 1973, Volume 11, Issue 6, s. 62-68 (6 s.). (på Mondo)

Solkin, David H., "The battle of the Ciceros: Richard Wilson and the politics of landscape in the age of John Wilkes", *Art History*, Vol. 6 Issue 4, (Dec 1983) (e-artikel via SUB).

Tschumi, Christian, "Between Tradition and Modernity: The Karesansui Gardens of Mirei

Shigemori”, *Landscape Journal* 2006, Vol. 25 Issue 1, s. 108-125, 18 s. (e-artikel via SUB).

Ziady DeLue, Racheal och Elkins, James (red.), *Landscape Theory*, New York & London 2008. 300 s. (i urval).

Film:

Det nya ansiktet, Statens Vattenfallsverk, manus och regi Alex Jute, produktion Kinocentralens Filmproduktion, 13 min., 1959.

Förutom Ziady DeLue & Elkins *Landscape Theory* finns all litteratur tillgänglig via Stockholms universitetsbibliotek www.sub.su eller på kursens Mondosida. Ytterligare litteratur kan tillkomma.