

Photography does not only represent space. Space is produced photographically

Representational Machines

Photography and the Production of Space

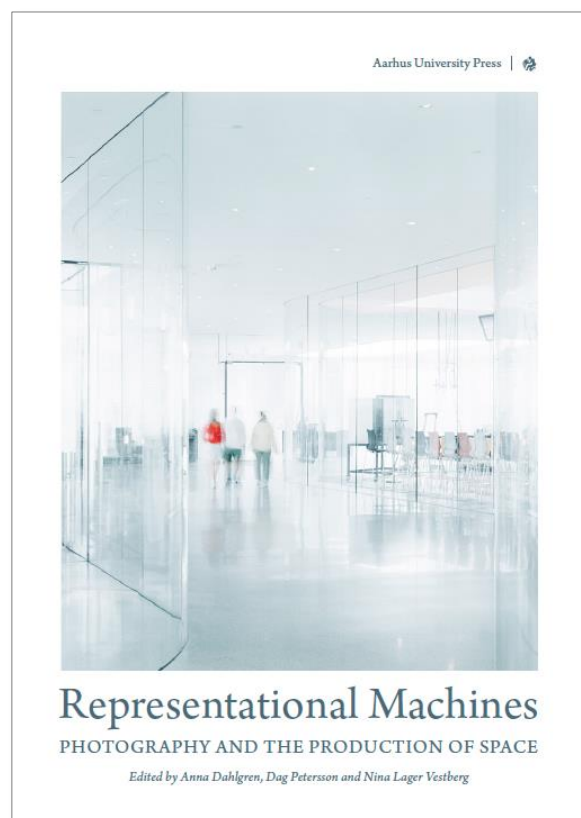
Ny bok på Århus universitetsförslag i redaktion av Anna Dahlgren, Nina Lager Vestberg och Dag Petersson. Vid seminariet presenterar redaktörerna och ytterligare tre medförfattare sina bidrag i antologin.

Fredag den 20 september 2013
Kl. 13.15-16.00

Lokal: Bergsmannen, Aula Magna
Stockholms universitet

Seminariet hålls på skandinaviska språk.
Seminariet är kostnadsfritt.

Anmälan till: anna.dahlgren@arthistory.su.se



Program

Anna Dahlgren, Nina Lager Vestberg och Dag Petersson: *Introduktion*

Magnus Bremmer: *The Magic Box of the Picturesque*

Louise Wolthers: *Mobile monitoring: Self-tracking in counter-surveillance art*

Solveig Jülich: *Televising Inner Space: Lennart Nilsson's Early Medical Documentaries on the Interior of the Human Body*

Kaffepaus

Nina Lager Vestberg: *A Photographic Archive of Physics, or a Physical Archive of Photography?:*

Anna Dahlgren: *The Album as Site*

Dag Petersson: *Photographic Space*

Avslutning

Om boken

Photography does not only represent space. Space is produced photographically. Since its inception in the 19th century, photography has brought to light a vast array of represented subjects. Always situated in some spatial order, photographic representations have been operatively underpinned by social, technical, and institutional mechanisms. Geographically, bodily, and geometrically, the camera has positioned its subjects in social structures and hierarchies, in recognizable localities, and in iconic depth constructions which, although they show remarkable variation, nevertheless belong specifically to the enterprises of the medium.

This is the subject of *Representational Machines*: How photography enlists the workings of institutional technologies in search of establishing new iconic and social spaces. Together, the contributions to this edited volume span historical epochs, social environments, technological possibilities, and genre distinctions. Presenting several distinct ways of producing space photographically, this book opens a new and important field of inquiry for photography research.

Författare

DAVID BATE, University of Westminster

PATRIZIA DI BELLO, Birkbeck, University of London

MAGNUS BREMMER, Stockholm University

ELLA CHMIELEWSKA, University of Edinburgh

ANNA DAHLGREN, Stockholm University

SOLVEIG JÜLICH, Stockholm University

WALTER NIEDERMAYR, Visual Artist

DAG PETERSSON, The Royal Danish Academy of Fine Arts, Design and Conservation

PHILIP URSPRUNG, Swiss Federal Institute of Technology Zürich

NINA LAGER VESTBERG, Norwegian University of Science and Technology, NTNU

LOUISE WOLTERS, The Hasselblad Foundation

Föredragshållare

Magnus Bremmer, doktorand i Estetiska forskarskolan vid Stockholms universitet

Louise Wolthers, FD, forskare vid Hasselbladsstiftelsen

Solveig Jülich, docent, lektor i Idéhistoria vid Stockholms universitet

Nina Lager Vestberg, FD, lektor i Visuell kultur vid NTNU, Trondheim

Anna Dahlgren, docent, lektor i Konstvetenskap vid Stockholms universitet

Dag Petersson, FD, lektor vid Det Kongelige Danske Kunstakademis Skoler for Arkitektur, Design og Konservering – Arkitektskolen.

Tack till

Seminarier genomförts med stöd från Riksbankens Jubileumsfond. Boken *Representational Machines. Photography and the Production of Space* har producerats med stöd från Riksbankens Jubileumsfond, The Norwegian University of Science and Technology (NTNU) i Trondheim, Stockholms Universitet och Det Kongelige Danske Kunstakademis Skoler for Arkitektur, Design og Konservering – Arkitektskolen i Köpenhamn